



## Adult Program Instructor



**Danilo Rivera** was born in El Salvador. He is a dancer, teacher, choreographer and painter. He is a graduate of the National University of El Salvador (UES) with a BA in Fine and Visual Arts. Danilo began his training in contemporary dance at the University of El Salvador (UES) under the direction of Alfredo Perez, and continued his studies at the National School of Dance under the direction of Francisco Castillo and Yasmin Hernandez, among others.

He has participated in dance festivals in El Salvador, Guatemala, Honduras, Nicaragua and the USA. In addition to his work as a dancer, he has exhibited his paintings, scenic designs, body painting and costumes at the Embassy of Brazil in San Salvador, Washington, DC and in San Francisco. Danilo has been on faculty at the National School of Dance in El Salvador, Joy of Motion Dance Center, Oyster Bilingual School, Centro Nia, and a guest performer, teacher and choreographer at Georgetown University (Black Movements Dance Theatre, and Georgetown Dance Company).

He has been a soloist/principle dancer, teacher, choreographer, and set designer with El Teatro de Danza Contemporanea de El Salvador since 1998.

[http://www.teatrodedanza.org/?page\\_id=19](http://www.teatrodedanza.org/?page_id=19)

**Vanessa Carmicheal-Elder Bio Coming Soon!**



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**(No Image Available)**

**Harriet Campbell** is a dance performer, choreographer and educator based in the Washington area. Ms. Campbell began her dance training as a teen at the Washington School of Ballet and continued her training at Indiana University in Bloomington where she received a Bachelor of Music with a ballet concentration. Her teachers at IU included such Ballets Russes era luminaries Marina Svetlova, John Kriza and Nicholas Beriosoff. Through the University she danced group and solo roles in Mr. Beriosoff's productions of *Rite of Spring*, *Petrushka*, *Swan Lake*, *Cinderella*, *Giselle* and *The Nutcracker* and while in Bloomington also performed with Windfall Dancers, an independent modern dance group.

Ms. Campbell's professional career began in Germany where she danced at the Staatstheater Kiel and as a member of the ballet company of the Nationaltheater Mannheim. While in Mannheim she danced group and solo roles in original works created for the company by its artistic director, Aachim Gerster. Currently, Ms. Campbell performs with and choreographs for Five Dancing, based in Columbia, MD, and teaches Ballet, Pointe and Pilates to youth and adults at dance studios and athletic clubs in the area. Her students have performed her choreography for events including the Chinese New Year Celebration of the New World Bi-Lingual Institute held annually at George Mason University. Through these performances, a group of her students was invited to perform at various locations in and around Beijing as part of the 2005 Beijing International Youth Festival, including an exciting performance atop the Great Wall of China.